

Digital.Shakespeare

A regional undergraduate conference exploring the interface of Shakespeare and digital media
Thursday, April 20th-Friday, April 21st 2017
Belmont University Nashville TN

Undergraduate students are invited to submit 150-word abstracts for individual papers or 500-word proposals for panel presentations for a regional conference on “Digital Shakespeare,” hosted by the Department of English at Belmont University. These paper and/or panel proposals should address the intersection of digital media studies or digital literacies and Shakespeare and may approach this intersection from the vantage point of either field. Suggestions for topics and approaches are offered at the end of this CFP.

This conference is made possible by a grant from the Folger Shakespeare Library in conjunction with the National Endowment for the Humanities to support strengthening the undergraduate teaching of Shakespeare. Our keynote speaker will be Dr. Laura Estill (Texas A&M University), editor of the *World Shakespeare Bibliography* and author of numerous publications on manuscript and digital culture.

At the conference, we will also launch *Shakespeare in Nashville*, an online archive of production that will feature stills, video footage, contextual material, and actor interviews from the Nashville Shakespeare Festival’s summer 2016 production of *The Comedy of Errors* as its first entry. Therefore, we especially welcome any contribution to the digital humanities or Shakespeare that investigates the question of locality: what it means to be embedded in our particular geographies, cultures, and histories.

Proposals may wish to address the following:

- Using the digital archive to explore Shakespeare in Performance (examples might include Global Shakespeares (MIT), Canadian Shakespeare, Shakespeare in Asia (Stanford U), Globe to Globe Hamlet, World Shakespeare (Emory University)
- Understanding the historical Shakespeare and his times through online archives (Shakespeare Documented; Norton Shakespeare; British, Folger and other library collections)
- Cross-cultural comparisons of Shakespeare in Performance; can the digital archive convey culture?
- “Local” performances of Shakespeare—reviews or analyses of college performances, regional performances
- How can—and should—undergraduate work involve the creation of digital tools and archives?
- How have the digital humanities changed the way we write about literature?
- The relationship between the “local” and/or the “global” in Shakespeare
- Reading pages versus reading screens: from book to digital culture
- Shakespeare in the digital age: guided by technology, or guided by cultural tradition?

Abstracts and panel proposals should be sent to: jayme.yeo@belmont.edu
Submission deadline: Friday, Feb 17th 2017

Include in the proposal your name, major, year of study, college or university, and email contact information.

Notification by March 1, 2017

For more information contact:

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