

JOEL OVERALL

Department of English ♦ Belmont University
1900 Belmont Blvd ♦ Nashville, TN 37212 ♦ (615) 460-6844
<https://joeloverall.com> ♦ joel.overall@belmont.edu

EDUCATION

- Ph.D. 2013 Texas Christian University, Fort Worth, TX**
Rhetoric and Composition
Dissertation: *Kenneth Burke, Music, and Rhetoric*
- M.A. 2006 Abilene Christian University, Abilene, TX**
English
- B.S. 2004 Abilene Christian University, Abilene, TX**
Journalism and Mass Communication

ACADEMIC APPOINTMENTS

Belmont University, Department of English

Director of Internship Program, 2015-present
Assistant Professor of English, 2013-present

Courses Taught

ENG 1010 — First-Year Writing
ENW 2015 — Writing with Sound (LCC)
ENW 2100 — Digital Literacies
ENW 2510 — The Art of the Essay
ENW 2950 — Travel Writing (Study Abroad Rome)
ENG 3010 — Third-Year Writing
ENW 3560 — Reading and Writing in the Genre: Writing for Digital Publication
ENW 3660 — The History of Rhetoric
ENW 3750 — Professional Writing
ENW 3895 — Sound & Persuasion: The Rhetoric of Music
ENG 3950 — Third-Year Writing (Study Abroad Rome and Japan)
ENW 3950 — Roman Rhetoric (Study Abroad Rome)
ENG 3960 — English Internship
ENG 6100 — Writing for the Digital Age (Graduate Course)

Texas Christian University, Department of English

Doctoral Teaching Fellow, 2012-2013

Assistant Director of Composition, 2011-2012

Extended Education Instructor, 2012

Assistant Director of the New Media Writing Studio, 2010-2011

Graduate Instructor, 2008-2010

Courses Taught

ENGL 10803 — Introductory Composition: Writing as Inquiry

ENGL 10833 — Introductory Composition: Music, Sound, & Rhetoric

ENGL 20333 — Language, Technology, & Society

ENGL 20803 — Intermediate Composition: Writing as Argument

ENGL 30243 — Rhetorical Practices in Culture

Extended Ed — Introduction to Web Design: Creating Your Own Web Site

Extended Ed — New Media Projects: Engaging Students/Activating the 5Cs

Abilene Christian University, Department of English

Interim Director of the Writing Center, Spring 2008

Adjunct Instructor, 2006-2007

Graduate Instructor, Spring 2006

Courses Taught

ENGL 107 — Rhetoric and Persuasion

ENGL 111 — Composition and Rhetoric

PUBLICATIONS

Peer-reviewed Articles

Overall, Joel. "Kenneth Burke and the Problem of Sonic Identification."
Rhetoric Review, vol. 36, no. 3, 2017, pp. 232-43.

Overall, Joel. "Piano and Pen: Music as Kenneth Burke's Secular Conversion."
Rhetoric Society Quarterly, vol. 41, no. 5, 2011, pp. 439-54.

Book Chapters

Overall, Joel, Jayme Yeo, and Marcia McDonald. "Shakespeare in Nashville: Student-Curated Archives and the Digital Design of Shakespeare in Performance." *Shakespeare and Digital Pedagogy*. Bloomsbury. Under Review.

Overall, Joel and Doyuen Ko. "Critical Listening for Soundwriting." *Amplifying*

Soundwriting. U of Michigan P. Accepted and Under Review.

Book Reviews

Overall, Joel, Sharon Harris, Tyler Branson, and Tom Jesse. "Review: *Ralph Ellison and Kenneth Burke: At the Roots of the Racial Divide* by Bryan Crable." *KBJournal*. vol. 9, no. 1, October 2013, n. pag.

Other Works

Overall, Joel. "Faculty 2 Faculty." *Belmont Teaching and Learning with Technology Newsletter*. vol. 1, no. 2, 2017, p. 2.

PRESENTATIONS

Conferences

"Sonic Repetition: Susanne Langer and Kenneth Burke as Sonic Rhetoricians." Rhetoric Society of America Conference. Minneapolis, MN. May 2018.

"Play the Game, Learn to Write: Using Akihabara Arcade Games to Teach Writing." Japanese Studies Association. Honolulu, HI. January 2018.

"Nashville Shakespeare Performance Archive." NAC&U Digital Scholarship Workshop. St. Edward's University, Austin, TX. October 2016.

"Kenneth Burke and the Rhetorical Practices of the Composers' Collective." Rhetoric Society of America Conference. Atlanta, GA. May 2016.

"The Online Internship Practicum." The Conference on Community Writing. Boulder, CO. October 2015.

"Reanimating Burke." The Ninth Triennial Conference of the Kenneth Burke Society. St. Louis, MO. July 2014.

"Kenneth Burke and Multimodality in Nazi Musical Propaganda." Rhetoric Society of America Conference. San Antonio, TX. May 2014.

"Order and Anarchy: An Emergent Model for Graduate Instruction in New Media." Conference on College Composition and Communication. Las Vegas, NV. April 2013.

"Aural Rhetoric in Kenneth Burke's Musical Compositions." Rhetoric Society of

America Conference. Philadelphia, PA. May 2012.

"Conversations with Kenneth Burke." The Eighth Triennial Conference of the Kenneth Burke Society. Clemson, SC. May 2011.

"Yes We Can, Can, Can: Kenneth Burke's Aural Rhetoric." The Eighth Triennial Conference of the Kenneth Burke Society. Clemson, SC. May 2011.

"Meet Kenneth Burke, Multimodal Composer." Conference on College Composition and Communication. Atlanta, GA. April 2011.

"Kenneth Burke: Music as Secular Conversion." Rhetoric Society of America Conference. Minneapolis, MN. May 2010.

"Is Peter Elbow Cool Again?: Resituating Private Writing." Conference on College Composition and Communication. Louisville, KY. March 2010.

Invited Presentations

"Integrating Digital Assignments." Belmont Teaching Center Workshop. Nashville, TN. May 2018.

"Teaching Revision with Transcription Software." Belmont Center for Instructional Technology Byte Showcase. Nashville, TN. April 2018.

"Writing with Sound Engineering." Interdisciplinary Approaches to Teaching. Belmont Teaching Center Mini Workshop. Nashville, TN. February 2018.

"Sound and Persuasion: The Rhetoric of Music." Belmont CLASS Scholars Seminar, Nashville, TN. September 2017.

"Active Learning through Digital Technology." Belmont New Faculty Orientation. Nashville, TN August 2017.

"Developing a Successful Mentorship." Belmont New Faculty Breakfast. Nashville, TN. May 2017.

"Home and Food." Belmont Humanities Symposium. Nashville, TN. September 2017.

"Integrating Digital Assignments into an Existing Course." Teaching Center Pedagogy Workshop. Nashville, TN. January 2017.

"Digital Composing Workshop." Belmont Humanities Symposium. Nashville, TN. September 2016.

"Meet Tay: The Adorable, Teenage, Hitler-loving Chatbot." Belmont

Humanities Symposium. Nashville, TN. September 2016.

"Shakespeare: From on Stage to Online." Belmont Humanities Symposium. Nashville, TN. September 2016.

"Ernest Hemingway is Kanye West: Resituating Authors through Archives." Belmont English Fall Colloquium. Nashville, TN. September 2016.

"Scholarship of Teaching and Learning: Nashville Shakespeare Performance Archive." Belmont Teaching Center Workshop. Nashville, TN. May 2016.

"Using Infographics Across the Disciplines." Belmont Teaching Center Digital Literacy Mini-Workshop. Nashville, TN. October 2015.

"The Burguerillas: Finding the Best Burger in the World." Belmont Humanities Symposium. Nashville, TN. September 2015.

"Strategies for an Effective First Day of Class" Belmont Teaching Center Presentation. Nashville, TN. August 2015.

"Sonic Boom: Music and Persuasion During Wartime." Belmont English Department Speaker Series. Nashville, TN. February 2015.

"Thriving at Belmont." Panelist. Belmont New Faculty Orientation. Nashville, TN. August 2014.

"Designing Digital Portfolios." Co-Leader. TCU New Media Writing Studio Workshop. Fort Worth, TX. 30 April 2012.

"Using Google Docs in the Composition Classroom." Leader. TCU Composition Program. FortWorth, TX. 29 February 2012.

"Document Design: Creating Documents that Sizzle." Leader. TCU New Media Writing Studio Workshop. Fort Worth, TX. 15 April 2011.

"Digital Portfolios: Representing Yourself on the Web." Co-Leader. TCU New Media Writing Studio Workshop. Fort Worth, TX. 11 February 2011.

"Making Movies: Using iMovie and Movie Maker in the Classroom." Co-leader. TCU New Media Writing Studio Workshop. Fort Worth, TX. 15 October 2010.

SERVICE

Professional

Co-chair, Symposium on Sound, Rhetoric, and Writing, 2017.

Reviewer, *Springsteen and Rhetoric*, 2015.

Editorial reviewer, *Belmont Humanities Symposium Journal*, 2014-15.

Editorial Assistant, *Composition Studies*, Spring and Fall 2010.

Community

Builder and Site Coordinator, Habitat for Humanity, 2014-18.

Guest Lecture, Carnegie Writers, 2016-17.

Facilitator of Service Learning partnership between Nashville International Center for Empowerment (NICE) and Professional Writing class, Spring 2015.

Coordinator for United Way Service Opportunity, Belmont Humanities Symposium, 2015.

Cook and Overnight Host, Room in the Inn, Eastwood Christian Church, 2014-15.

Volunteer/Teacher of Jobs for Life Prison Ministry, Hill Detention Center, Davidson County, 2014.

University

Bell Core Leadership Assessment Team, Belmont 2017-18.

Faculty Handbook Committee, Belmont 2017-18.

Educational Technology Advisory Committee, Belmont 2017-18.

Honor Council Faculty Advisor, Belmont, 2016-2018.

Co-leader of Study Abroad Programs, Belmont, Rome 2015 and Japan 2017.

New Faculty Mentor, Belmont, 2016-17.

Faculty Work Life Committee, Belmont 2015-2017.

College

Faculty Development Committee, Belmont 2015-2016.

Search Committee Member, Comm Studies Job Search, Belmont 2014.

School

Humanities Symposium Committee, Belmont 2016.

Departmental

English Internship Director, Belmont, 2016-18.

Chair, ENL Single/Double Author Assessment Committee, Belmont, 2017-18.

Chair, Dale Award Committee, Belmont, 2018.

ENG 1050 Committee, Belmont, 2018.
Coordinating Committee, Belmont, 2017-18.
English Alumni Facebook Page Coordinator, Belmont, 2017-18.
Graduate Faculty Committee, Belmont, 2013-18.
Portfolio Committee, Belmont, 2017.
ENG 1010/3010 Common Book Committee, Belmont, 2017.
Chair, ENG 3960 Assessment Committee, Belmont, 2017.
Chair, ENG 6100 Assessment Committee, Belmont, 2017.
Chair, Murray Writing Awards Committee, Belmont, 2014-17.
Grad Program Recruiter, Southern Festival of Books, 2015-17.
Chair, English Internship Committee, Belmont, 2016.
Chair, Digital Literacy Committee, Belmont, 2015.
English Department Social Committee, Belmont, 2013-15.

GRADUATE WORK SUPERVISED

Director, "The Rhetoric of Ambiguity: Identification and Transcendence in the Memorial Museum" by Lacey Lamberth, successfully defended April 2018.

Teaching Practicum with Paul Evans for ENG 1010 course, Fall 2017.

GRANTS & AWARDS

Belmont University

Folger Shakespeare Micro-Grant, 2016.

CLASS Faculty Development Grant, \$850 to attend Japan Studies Conference, 2017.

CLASS Faculty Development Grant, \$680 to attend Kenneth Burke Society Conference, 2014.

Sloane-C Fellow, Belmont Teaching Center Grant, Spring 2014.

Texas Christian University

Outstanding Graduate Student in Composition and Rhetoric, 2011.

The Betsy Colquitt Graduate Poetry Award, 2011.

Graduate Student of the Year, 2010.

Graduate Instructor of the Year, 2010.

The Tate Prize in Composition Studies, 2010.

University and Graduate Senate Research Grants, 2009-2012.

COMPUTER SKILLS

Adobe Photoshop

Adobe InDesign

Adobe Dreamweaver

Google Forms

Google Docs

HTML 5

CSS

Final Cut Pro X

Apple iMovie

Microsoft MovieMaker

Apple Garage Band

Audacity

Prezi

Microsoft Word

Microsoft Power Point

PROFESSIONAL AFFILIATIONS

College of Composition and Communication

Kenneth Burke Society

National Council for Teachers of English

Rhetoric Society of America