CEA 48th Annual Conference

March 30-April 1, 2017 | Hilton Head Marriott Resort & Spa

Hilton Head Island, South Carolina 29928

Theme: Islands

For our annual meeting in beautiful Hilton Head, SC, the College English Association invites you to join us in exploring the idea of the island. The Sea Pine shell ring, over 15,000 years old, once sheltered Native Americans who occupied Hilton Head seasonally. Gullah and Geechee culture emerged on the island as freed slaves sought sanctuary there at the end of the Civil War. How, then, are islands in literature and film, as in life, places of desperate refuge and welcome escape? What respites do they provide? Are islands imagined utopias, or do they offer only barriers and isolation? Finally, is the study of composition, film, language, literature, and writing, a kind of island amidst the tempest of the current attack on the humanities?

For the Pedagogy section, we are especially interested in the way that our classroom practices can both create island chains – between students, disciplines, and classes – and how our pedagogical practices provide respite for our diverse student populations. Proposals detailing general pedagogical practices as well as those focusing on Diversity in the English Curriculum; Service Learning; Metacognition, Action Learning, and Supportive Technologies; and Universal Design are welcome.

Presentations by enthusiastic academics, from professor emeriti to advanced undergraduates, are welcome.

John Donne’s admonition: “No man is an island, entire of itself; everyman is a piece of the continent, a part of the main.”

Venue

CEA 2017 will be held at the Hilton Head Marriott Resort and Spa, One Hotel Circle, Hilton Head, South Carolina, 29228. Phone: 1-843-686-8400.

**http://cwp.marriott.com/hhhgr/cea/**

General Program

In addition to our conference theme, we also welcome proposals in *any and all* of the areas English and writing departments encom­pass. We also solicit papers on all areas that influence our lives as academics as well as those that address the profession broadly.

Online Submissions

Proposals should be submitted electronically through our conference management database housed at the following web address: **http://www.cea-web.org**.

Electronic submissions open August 15 and close on November 1, 2016. Proposals should be between 250 and 500 words in length and should include a title. Please note that only one proposal may be submitted per participant. Notifications of proposal status will be sent in early December.

Submitting electronically involves creating a user ID, then using that ID to log in – this time to a welcome page. A link then will be provided for submitting your proposal under one (or two) of the following appropriate topic areas:

Academic Administration Leadership / African-American Literature /American Literature: Early, 19th Century, 20th and 21st Century / Assessment and/or Learning Outcomes / Blackfriars Panel (ASC) / Book History and Textual Criticism / British Literature: Anglo-Saxon and Medieval; 16th and 17th Century; Restoration and 18th Century; 19th Century, 20th and 21st Century / Byron Society of America (BSA) / Caribbean Literature / Children’s and Adolescent Literature / Composition and Rhetoric: Practice or Theory / Creative Writing: fiction and poetry or non‐fiction / Disability Studies / Film and Literature / Film Studies / Grammar and Linguistics / Graphic Novels / The Healing Arts and Literature / Hispanic, Latino/a, and Chicano/a Literature / Irish Literature / Law and Literature / Literary Theory / Thomas Merton (ITMS) / Multicultural and World Literature / Native American Literature / Peace Studies / Pedagogy / Pedagogy: Diversity in the English Curriculum / Pedagogy: Service Learning / Pedagogy: Metacognition, Action Learning, and Supportive Technologies / Pedagogy: Universal Design / Popular Culture / Post-Colonial Literature / The Profession / Religion and Literature / Romance Literature / Scottish Literature / Southern Literature and Studies / Teacher Education / Technical Communication (ATTW) / Transatlantic Literature / Travel and Literature / War and/or Trauma and Literature / Women’s Connection, Women’s literature, and WGST

Important Additional Information

* A-V equipment and any form of special accommodation must be requested *at the time of proposal submission*. CEA can provide DVD players, overhead projectors, data projectors, and CD/cassette players, but not computers or Internet access.
* If you have attended CEA before and are willing to serve as a session moderator for a panel other than your own, *please indicate so on your submission*.
* If you are submitting a pre-formed panel with multiple participants, kindly create a user ID for each proposed participant.
* To preserve time for discussion, CEA limits all presentations to 15 minutes.
* No person may make more than one presentation at the conference.
* Presentations must be made in person at the conference venue. Neither proxy nor “virtual” (skyping, etc.) presentations are permitted.
* Papers must be presented in English.
* CEA is unable to sponsor or fund travel or underwrite participant costs.

A Special Invitation to Graduate Students

Graduate students are encouraged to submit their conference presentation for the CEA Outstanding Graduate Student Paper Award, which carries a small prize. Information on how to submit that paper will be sent to accepted panelists after the membership deadline. Those who wish to participate are asked to identify themselves as graduate students in their proposals to facilitate the award process.

Join the College English Association

All presenters must join CEA by the first of January 2017 to appear on the program. To join or to find out more information about the organization and conference, please see the CEA website at **www.cea-web.org**.

Connect with CEA

* via Email: cea.english@gmail.com
* via Facebook: www. Facebook.com/College EnglishAssociation
* via Twitter: twitter.com/CEAtweet

Comments or Questions

ContactDanielle Nielsen at dnielsen@murraystate.edu or Lynne Simpson, CEA Vice-President and Program Chair, at [cea.english@gmail.com](mailto:cea.english@gmail.com).